

KPFA

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PROGRAM

FOLIO

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94.1 MEGACYCLES

FM CHANNEL 231

The Leopard and the Fox

What did he mean — the Fox — when hearing the Leopard praise his spotted beauty, he — the Fox — told him he — the Fox — was handsomer: His beauty was of the mind!

Was it jealousy, to which he pretended so as to flatter the Leopard? Why? What can a Leopard do for a Fox? Return the compliment by acting stupid? But the Fox isn't so easily flattered. And he knows that the Leopard too knows, who in any case is much too busy (beauty being a full-time job even without playing stupid). No. — *Irony* then? To disturb the Leopard's certainty? But facts are facts: To impugn his own mind so as to lead the Leopard to doubt his beauty? — the Leopard can live without it, but the Fox without his mind? No.

No. The Fox knows that he — the Fox — talks in riddles. Hasn't he often hung himself on his own riddles? So that if not before then at least after his *mots* — even were we content not to question his *mots* — he, the Fox, chasing his own tail, keeps addressing his tail: "*What* does he — the Fox, I mean — mean?"

From *Aesop, Aesop . . .* by Fred Safier.
Wednesday, March 3, at 10:40 p.m.

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BROADCAST HOURS: 5- 11 P.M. Daily; Also Sunday 9 - Noon;

Wednesday, Friday, Saturday, 8 - 11 A.M.; Thursday, 10 A.M. - 1 P.M.

Re-broadcasts listed in small type. (Numbers in brackets denote day of re-broadcast)

SUNDAY, February 21

- 9:00 Huckleberry Finn—4 (Feb. 19)
 9:15 First Concert (Feb. 18)
 10:15 Death (Feb. 17)
 11:00 Lieder (Feb. 20)
 11:30 Winesburg, Ohio (Feb. 19)

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5:00 FIRST CONCERT

- (25) HONEGGER King David
 (Soloists, Radiodiffusion Francaise
 Chorus and Orch.—Honegger)

6:10 MISCELLANY

- 6:20 NO NAME: A BBC dramatization of the novel by Wilkie Collins. 5th of 12 episodes.

- 6:50 CLASSICAL MUSIC OF INDIA: Vocal (24) and instrumental recordings, selected and discussed by E. A. Srinivasan of the Consulate General of India. Fifth in a series of programs.

- 7:20 WAY BEYOND THE WEST: A series (24) of talks by Alan Watts, author and Asian scholar.

- 7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
 Ezio Pinza, bass (1892-) (his earliest recordings, 1925-1928)
 PUCCINI La Bohème: Vecchia zimarra
 BELLINI I puritani: Cinta di fiori
 DONIZETTI La favorita: Non sai tu (L'Alessio)
 MOZART Magic Flute: Possenti numi
 TOSTI L'ultima canzone
 VERDI I vespi siciliani: O tu Palermo!
 VERDI La forza del destino: Finale (Rosa Ponselle, Giovanni Martinelli)

8:20 REPORT TO THE LISTENERS

- 8:30 THE LITTLE SYMPHONY under the directions of Gregory Millar. Broadcast from the Berkeley Little Theater.
 BOYCE Power of music, Overture
 STRAVINSKY Octet for winds

- BLOCH Concerto grosso #1
 Intermission

- RICHARD ARNELL Sonata 1947
 SCHUBERT Symphony #5, B♭ major

- 10:20 THE FRENCH THEATER: Excerpts from "Siegfried" by Jean Giraudoux. Performed in the original language, with an introduction in English prepared by Edmond Sée, president of the French drama critics association. (NAEB)

MONDAY, February 22

- 5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

- 5:15 MACHINERY IS NOT FOR BEARS An Eric St. Clair story, read by the author.

- 5:30 KEYBOARD CONCERT: Gertrude Chiarito and John Starr.

- 5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

- (26) MILHAUD L'Orestie d'Eschyle
 (Antwerp Coecilia Chorus & Orchestra-de Vocht)
 SITWELL-WALTON Facade
 (Sitwell, Orch.—Praisnitz)
 STRAVINSKY Le sacre du printemps
 (Boston Symphony-Monteux)

- 7:25 NEWS: Wallace Hamilton.

- 7:40 COMMENTARY: Richard Archer.
 (24)

- 8:00 YOUNG ARTISTS RECITAL: Zera Woropaieff, pianist.

- BACH Toccata, D major
 HINDEMITH Sonata, G major
 LISZT Waldesrauschen; Gnomen-reigen

8:30 ELECTABILITY: Comparative inter-views (24) on the problem of selecting candidates for public office, recorded at the recent state convention of the Democratic Party held in Fresno. An interview with Harlan Hagen, representative to the U. S. Congress from a Central Valley constituency; followed by an interview with Currin V. Shields, assistant professor of political science, University of California at Los Angeles.

9:00 BRITISH WEEKLIES: A review from the BBC.

9:15 SECOND CONCERT

(24) HAYDN Quartet, D major, Op. 50 #6 (Pro Arte Quartet)
SCHUBERT Quartet, G major, Op. 161 (Vienna Konzerthaus Quartet)
RAVEL Quartet, F major (Budapest Quartet)

10:30 THE WORLD AND THE WEST
The Far East. Fourth in a series of six lectures by Arnold Toynbee. (BBC)

TUESDAY, February 23

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 STUART LITTLE: E. B. White's story about a mouse.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

HANDEL Suite #7, G minor (Wanda Landowska)
MONTEVERDI Madrigals (Vocal Ensemble-Boulanger)
BACH Brandenburg concerto #5, D major (London Baroque Ens.-Haas)

7:20 NEWS & MISCELLANY: Wallace Hamilton.

7:50 HUCKLEBERRY FINN: Mark Twain's (27) novel, read by Chuck Levy. Part five.

8:20 SECOND CONCERT

(27) BRAHMS Symphony #4, E minor (London Symphony Orch.-Krips)
MOZART Piano concerto #22, E \flat major (Badura-Skoda, Vienna Symphony-Sternberg)
MILHAUD Suite provençale (St. Louis Symphony-Golschmann)

9:40 GASTRONOMY: A historical perspective (26) on the coffee-drinking habit, by Carl Rietz, lecturer in food technology, Mills College.

10:00 BOOKS: Kenneth Rexroth. (25)

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Two of Chicago's early large jazz bands—"Doc" Cook and Tiny Parham.

WEDNESDAY, February 24

8:00 Commentary: Archer (Feb. 22)
8:15 Second Concert (Feb. 22)
9:30 Electability (Feb. 22)
10:00 Classical Music of India (Feb. 21)
10:30 Way Beyond the West (Feb. 21)

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5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 TALES OF OTHER LANDS: Read by Don Therence.

5:30 MUSIC AND SOUND: Loeb, Talcott, and Guralnick.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

BRITTEN Fantasy quartet (Gomberg, Galimir Quartet)
SESSIONS Duo for violin & piano (Travers-Herz)
BARTOK Music for strings, percussion, and celesta (Philharmonia Orch.-von Karajan)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Marion Patterson. (26)

8:00 YOUNG ARTISTS RECITAL:

Winifred Reimus, pianist
SCHUBERT Sonata, A major, Op. 120
SCHUMANN Papillons, Op. 2

8:30 POLITICAL SYMBOLISM: Stereotypes (26) in cartooning, discussed by Herblock.

9:00 THE AMERICAN LANGUAGE: The colonists go a-borrowing. (3) Second in a series of talks by Mitford Mathews, editor of the "Dictionary of Americanisms" and lecturer in linguistics, University of Chicago. (NAEB)

9:15 SECOND CONCERT

DEBUSSY Sonata #2 (Wummer, Katims, Newell)
VILLA-LOBOS St. Sebastian mass (UC Chorus-Janssen)
HINDEMITH Mathis der Maler (Berlin Philharmonic-Hindemith)

10:30 THE MEDIUM: A discourse on sixteen (27) teachers by Mark Probert.

THURSDAY, February 25

10:00 The American Language (Feb. 18)

10:15 First Concert (Feb. 21)

11:35 Books (Feb. 23)

12:10 **NOON CONCERT** Marian Bloom, violinist; Priscilla Putnam, pianist. Broadcast from Dwinelle Hall at the University of California.

MOZART Sonata, F major

HINDEMITH Sonata, G minor

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5:00 **TUNES AND TALES**5:15 **STUART LITTLE:** E. B. White's story about a mouse.5:30 **CONCERT FOR YOUNG PEOPLE** John Starr.5:45 **JOSEPHINE GARDNER:** Stories told from memory.6:00 **FIRST CONCERT**

(28) A Walter Giesecking recital

BACH Partita #6, E minor

MOZART Sonata, C minor, K. 457

DEBUSSY Suite bergamasque

RAVEL Gaspard de la nuit

7:00 **ASTRONOMY FOR THE LAYMAN**

(27) Giants and dwarfs—extremes in stellar dimensions. A discussion with Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

7:30 **NEWS:** Wallace Hamilton.7:45 **COMMENTARY:** Michael Grieg. (27)8:00 **FOLK SONGS:** The Oakland Maennerchor.8:30 **JACQUES PRÉVERT:** Selections from (5) his "Paroles," read in French and in original English translations by Lawrence Ferling.9:00 **SECOND CONCERT**

GAY-PEPUSCH The Beggar's opera, excerpts

(Glyndebourne Co.-Mudie)

BRECHT-WEILL Die Dreigroschenoper, excerpts

(Lenya, Geron, Orch.-Mackeben)

10:30 **THE WORLD AND THE WEST**

The psychology of encounters. Fifth in a series of six lectures by Arnold Toynbee. (BBC)

FRIDAY, February 26

8:00 First Concert (Feb. 22)

9:20 Political Symbolism (Feb. 24)

9:50 Jazz (Feb. 23)

10:20 Commentary: Patterson (Feb. 24)

10:35 Gastronomy (Feb. 23)

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5:00 **LECTURES 'N' STUFF:** An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, and guests.5:30 **COLOR IN MUSIC:** Gertrude Chiarito and John Starr.5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about earthquakes.6:00 **FIRST CONCERT**

(3) SCHUBERT Symphony #3, D major (Cincinnati Symphony-Johnson)

WEBER Konzertstück

(Casadesus, Cleveland Orch.-Szell)

DVORAK Symphony #1, D major

(Cleveland Orch.-Leinsdorf)

7:20 **NEWS:** Wallace Hamilton.7:35 **COMMENTARY:** Stanley Jacobs.7:50 **HUCKLEBERRY FINN:** Mark Twain's (28) novel, read by Chuck Levy. Part six.8:10 **LIEDER**

(28) SCHUBERT Alinde; An Schwager Kronos; Im Frühling; Im Abendrot (Heinrich Schlusnus)

WOLF Mausfallen-Spruchlein; In der Schatten meiner Locken; Auch kleine Dinge; Und willst du deinen Liebsten sterben sehen? (Elisabeth Schumann)

8:40 **ATOMIC ENERGY:** Some industrial (28) applications, reviewed by Francis K. McCune, head of the atomic products division, General Electric Company.9:20 **WINESBURG, OHIO:** A reading of (28) "Loneliness" from Sherwood Anderson's Book of Tales. Read by Virginia Maynard.9:45 **SECOND CONCERT**

A Pro Musica Antiqua concert

Sacred music of the 12th & 13th centuries

DUFAY Secular vocal works

Spanish music of the early 16th century

SATURDAY, February 27

8:00 Huckleberry Finn—5 (Feb. 23)

8:30 Astronomy for the Layman (Feb. 25)

9:00 Second Concert (Feb. 23)

10:20 Commentary: Grieg (Feb. 25)

10:35 The Medium (Feb. 24)

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5:00 **SNAPS AND SNAILS:** A Saturday session in Studio B.5:30 **FOLK SONGS:** Sung by Barry Olivier, Helen Varney, and Merritt Herring.5:45 **STORY WORKSHOP:** Conducted by Virginia Maynard. "The Yearling."6:05 **FIRST CONCERT**

ROSENMULLER Sonata de chiesa, E minor (Ars Rediviva)

PURCELL-BARBIROLI Suite

(N.Y. Philharmonic-Barbirolli)

HANDEL Water music (complete)

(Berlin Philharmonic-Lehmann)

7:15 **FREEDOM AND SOCIALISM:** Some (6) notes on a libertarian tradition, by Travers Clement, former national secretary of the Socialist Party, and editor of the quarterly "Dissent."

7:45 NO NAME: A BBC dramatization of the novel by Wilkie Collins. 6th of 12 episodes.

8:15 ARTISTS CONCERT: Dorothy Renzi, soprano; Edgar Jones, bass; Don Jones, pianist.

Miss Renzi

MUSSORGSKY The nursery

Mr. Jones

RAVEL Don Quichotte à Dulcinée

Miss Renzi and Mr. Jones

SCHUMANN So wahr die Sonne scheint; Ich denke dein; Wiegenlied; Die tausend Grüße die wir die senden

TCHAIKOWSKY Eugen Onegin, Final scenes

9:15 MICRONESIA: A problem in American colonialism, discussed by Steele Holman, management consultant.

9:45 INTERPRETATION: Six conductors and their way with
BACH Suite #2, B minor

10:15 THE FRENCH THEATER: Excerpts from "Marius" by Marcel Pagnol. Performed in the original French, with an introduction in English prepared by Edmond Sée, president of the French association of dramatic critics. (NAEB)

SUNDAY, February 28

9:00 Huckleberry Finn—6 (Feb. 26)

9:20 First Concert (Feb. 25)

10:20 Atomic Energy (Feb. 26)

11:00 Lieder (Feb. 26)

11:30 Winesburg, Ohio (Feb. 26)

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5:00 FIRST CONCERT

(4) BERLIOZ Requiem

(Jouatte, Passani Chorus, Orch.-
Jean Fournet)

6:10 MISCELLANY

6:20 VOICES OF EUROPE: Milton Mayer interviews "Herr Busch", an unidentified Saarlander, on the problems of the Saar. (NAEB)

6:50 CLASSICAL MUSIC OF INDIA: Vocal (3) and instrumental recordings, selected and discussed by E. A. Srinivasan of the Consulate General of India. Sixth in a series of programs.

7:20 WAY BEYOND THE WEST: A series (4) of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Ninon Vallin, soprano (1886-) (recordings of 1927-1936)
MASSENET Manon: Voyons, Manon!
CHARPENTIER Louise: Depuis le jour

BIZET Carmen: Habanéra

AUDRAN La mascotte: Duo des dindons (André Baugé)

FAURE L'automne; Clair de lune

NIN Cantilena de la niña perdida; Canto andaluz; Granadina (accompanied by the composer)

8:20 BBC DRAMA: "Animal Farm," an adaptation of George Orwell's farm-yard fantasy.

9:50 SECOND CONCERT

BEETHOVEN Quartet, B \flat major, Op. 130 (Barylli Quartet)

BEETHOVEN Grosse Fuge, Op. 133 (Pascal Quartet)

BEETHOVEN Quartet, F major, Op. 135 (Pascal Quartet)

MONDAY, March 1

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 THE MOTORMAN'S GLOVE: An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito and John Starr.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

COUPERIN Gamba suite #2, A minor (Zighera-Aldrich)

SCARLATTI Sonatas (Wanda Landowska)

MARAIS Gamba suite, D minor (Zighera-Aldrich)

BACH Partita #3, E major (Yehudi Menuhin)

PURCELL "Golden" sonata (Menges, Primrose, Ticehurst)

7:25 NEWS: Wallace Hamilton.

7:40 COMMENTARY: Philip Bernheim. (4)

8:00 YOUNG ARTISTS RECITAL: Anne Soulé, soprano; Albert Clipper, baritone; Mary Fain, piano
Miss Soulé

GORDON CYR Henry Martin

RAMEAU Tristes apprêts

MOZART Dans un bois solitaire
Mr. Clipper

BACH Komm, süßer Tod

BACH Bist du bei mir

BERLIOZ Villanelle

VERDI "Eri tu" from Un ballo in maschera

8:30 MILPITAS: Plans of the American Friends Service Committee for research and social action in the Milpitas area. Warren Rovetch interviews Martin White of the AFSC.

9:00 BRITISH WEEKLIES: A review from (3) the BBC.

9:15 SECOND CONCERT

WALTON Belshazzar's feast
(Noble, Chorus, Philharmonic Promenade Orch.-Boult)

VAUGHAN WILLIAMS Symphony #4, F minor (BBC Symphony-Williams)

10:20 REPORT TO THE LISTENERS

(3)

10:30 THE WORLD AND THE WEST

The world and the Greeks and Romans. Last in the series of six lectures by Arnold Toynbee. (BBC)

TUESDAY, March 2

5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 STUART LITTLE: E. B. White's story about a mouse.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

(5) FRANCK Le chasseur maudit
(Royal Philharmonic-Beecham)
SIBELIUS Symphony #7, C major
(N.Y. Philharmonic-Beecham)
BRAHMS Piano concerto #1, D minor
(Solomon, Philharmonia Orch.-Kubelik)

7:20 NEWS & MISCELLANY: Wallace Hamilton.

7:50 HUCKLEBERRY FINN: Mark Twain's (6) novel, read by Chuck Levy. Part seven.

8:10 THE CLARINET: William O. Smith, with Roslyn Frantz, pianist
MENDELSSOHN Sonata, E \flat major
HONEGGER Sonatine

8:40 MEN AND ISSUES: The proposed (5) master plan for Berkeley. Robert Schutz interviews Harold Edelstein, president of the Berkeley Planning Commission, and Corwin Mocine, director of planning, City of Berkeley.

9:10 SECOND CONCERT

MOZART Serenade #12, C minor
(Vienna Philharmonic Ensemble)
HINDEMITH Kammermusik, Op. 36 #3 (Rybar, Winterthur Orch.-Swoboda)
STRAVINSKY Dunbarton Oaks concerto (Dunbarton Oaks Orch.-Schneider)

10:00 BOOKS: Kenneth Rexroth.

10:30 JAZZ: Recordings of contemporary (5) jazz, selected and annotated by Bill Loughborough. The Latin American influence.

WEDNESDAY, March 3

8:00 British Weeklies (March 1)

8:15 First Concert (Feb. 26)

9:35 Micronesia (Feb. 27)

10:05 Classical Music of India (Feb. 28)

10:35 Report to the Listeners (March 1)

10:45 The American Language (Feb. 24)

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5:00 COME SING WITH ME: Songs and singing games with Rolf Cahn.

5:15 TALES OF OTHER LANDS: Read by Don Therence.

5:30 MUSIC AND SOUND: Loeb, Talcott, and Guralnick.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

J. S. BACH Cello suite #4, E \flat major
(Pablo Casals)

J. C. BACH Two-piano sonata, G major (Badura-Skoda, Demus)

W. F. BACH Viola sonata, C minor
(Primrose, Pessl)

7:00 DISCUSSION: To be announced.

7:30 NEWS: Wallace Hamilton.

7:45 COMMENTARY: William Clark.
(5)

8:00 SECOND CONCERT

MOZART Così fan tutte (complete)

Fiordiligi: Ina Souez

Dorabella: Luise Helletsgruber

Ferrando: Heddle Nash

Guglielmo: Willi Domgraf-Fassbänder

Don Alfonso: John Brownlee

Despina: Irene Eisinger

Glyndebourne Festival Opera Company-Fritz Busch

10:40 AESOP, AESOP . . . : Fred Safier reads a group of his refabulations.

A rebroadcast.

Jupiter and the Camel

Stag Looking into Pool

The Frog Who Wished to be as Big as an Ox

The Bald Knight

The Leopard and the Fox

THURSDAY, March 4

10:00 Commentary: Bernheim (March 1)

10:15 First Concert (Feb. 28)

11:35 Way Beyond the West (Feb. 28)

12:10 NOON CONCERT Anne Kish, violinist; William O. Smith, clarinetist; Abe Sherman and Marvin Tartak, pianists. Broadcast from Dwinelle Hall at the University of California.

COMPOSERS' WORKSHOP Works by Anne Kish, Jerome Rosen, Seymour Shifrin, Abe Sherman, and William O. Smith.

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5:00 TUNES AND TALES

5:15 STUART LITTLE: E. B. White's story about a mouse.

5:30 CONCERT FOR YOUNG PEOPLE John Starr.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

FRANCAIX Serenade for 12 instruments (Hamburg Chamber Orch.-Jochum)

POULENC 2-piano concerto, D minor (Whittemore, Lowe, Orch.-Mitropoulos)

IBERT Divertissement (Boston Pops Orch.-Fiedler)

7:00 ASTRONOMY FOR THE LAYMAN

Light of the night sky—the zodiacal light and the aurora. A discussion with Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

7:30 NEWS: Wallace Hamilton.

7:45 COMMENTARY: George Reeves.
(6)

8:00 FOLK SONGS: Songs of the Mormons. (Library of Congress recordings)

8:20 THE AMERICAN LANGUAGE

(7) Further borrowing from the Indians. Third in a series of talks by Mitford Mathews, editor of the "Dictionary of Americanisms" and lecturer in linguistics, University of Chicago. (NAEB)

8:35 CONCERT PREVIEW: By means of (6) recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

9:00 LAW IN MOTION: The fraudulent charity—a discussion of the possibilities of state control, by William K. Coblenz, assistant to the state attorney general, and panel members William Doebele and Harry Brauer.

9:30 GASTRONOMY: The Renaissance in (6) culture, the flesh, and cookery, discussed by Carl Rietz, lecturer in food technology, Mills College.

9:45 SECOND CONCERT

(6) MOZART Quartet, D minor (Roth Quartet)

MOZART Ein musikalischer Spass (Caputo, Barrows, Kolisch Quartet)

BRAHMS Quintet, F minor (Chigi Quintet)

FRIDAY, March 5

8:00 First Concert (March 2)

9:20 Commentary: Clark (March 3)

9:35 Men and Issues (March 2)

10:05 Jazz (March 2)

10:35 Jacques Prévert (Feb. 25)

5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, and guests.

5:30 COLOR IN MUSIC: Gertrude Chiarito and John Starr.

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about the earth's crust.

6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT

(7) MONTEVERDI Magnificat (Soloists, Suabian Chorus, Stuttgart Bach Orch.-Grischkat)

PEZEL Sonatas for brass choir (Shuman Brass Choir)

7:20 NEWS: Wallace Hamilton.

7:35 COMMENTARY: Gene Marine.
(7)

7:50 HUCKLEBERRY FINN: Mark Twain's (7) novel, read by Chuck Levy. Part eight.

8:20 ARTISTS CONCERT: James Groves, pianist

BACH English suite, A minor

BEETHOVEN Sonata, F# major

CHOPIN Ballade #3, A# major

SCHUBERT Impromptu, B# major

MENDELSSOHN Variations sérieuses

BARTOK Two Rumanian dances

9:20 WINESBURG, OHIO: A reading of

(7) "Queer" from Sherwood Anderson's Book of Tales. Read by Virginia Maynard.

9:45 PSYCHOLOGY: Vocational and social (7) readjustment after prolonged hospitalization, discussed by a panel of patients under the leadership of Karl Schultz, M.D., chief of the vocational counselling service, Veteran's Administration Hospital, Oakland.

10:15 SECOND CONCERT

BERG Violin concerto

(Krasner, Cleveland Or.-Rodzinski)

STRAVINSKY Symphony in three movements

(Columbia Symphony-Stravinsky)

SATURDAY, March 6

8:00 Huckleberry Finn—7 (March 2)

8:20 Second Concert (March 4)

9:35 Freedom and Socialism (Feb. 27)

10:05 Concert Preview (March 4)

10:30 Commentary: Reeves (March 4)

10:45 Gastronomy (March 4)

5:00 SNAPS AND SNAILS: A Saturday session in Studio B.

5:30 FOLK SONGS: Sung by Barry Olivier, Helen Varney, and Merritt Herring.

5:45 STORY WORKSHOP: Conducted by Virginia Maynard. "The Yearling."

6:05 FIRST CONCERT

HAYDN Symphony #82, C major (Vienna Symphony-Sternberg)

BEETHOVEN Piano concerto #3, C minor (Serkin, Philadelphia Orch.-Ormandy)

KODALY Hary Janos suite

(Philadelphia Orchestra-Ormandy)

7:15 MISCELLANY

7:30 COMMENTARY: Emil Sekerak.

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7:45 LIEDER

A Wolf-Goethe program
Harfenspieler (Herbert Janssen)
Mignon I, III (Ria Ginster)
Kennst du das Land (Annemarie Simon)

8:15 NO NAME: A BBC dramatization of the novel by Wilkie Collins. 7th of 12 episodes.

8:45 SECOND CONCERT

FAURE Quartet, Opus 121

(Pro Arte Quartet)

DVORAK "Dumky" Trio

(Trio di Trieste)

BARATI Quartet #1

(California Quartet)

10:05 THE POPULAR ARTS: A talk by Gilbert Seldes. (NAEB)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, March 7

9:00 Huckleberry Finn—8 (March 5)
9:30 Psychology (March 5)
10:00 First Concert (March 5)
11:00 Commentary: Marine (March 5)
11:15 Winesburg, Ohio (March 5)
11:45 The American Language (March 4)

5:00 FIRST CONCERT

BACH Wedding Cantata
(Felbermayer, Orch.-Prohaska)

BACH Piano concerto, D minor
(Fischer, Chamber Orchestra)

BACH Cantata #80 "Ein feste Burg"
(Soloists, Chorus, Orch.-Prohaska)

6:10 MISCELLANY

6:20 VOICES OF EUROPE: Milton Mayer interviews Ernst Heinrich Schaeffer, a steel supplier for plants throughout the Saar; and Jacques Chaselle of the French diplomatic mission to Saarbrücken. (NAEB)

6:50 CLASSICAL MUSIC OF INDIA: Vocal and instrumental recordings, selected and discussed by E. A. Srinivasan of the Consulate General of India. Seventh in a series of programs.

7:20 WAY BEYOND THE WEST. A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher. Miguel Villabella, tenor (recordings of 1926-1936)

8:20 PERSPECTIVE ABROAD: Roy Kepler.

8:35 THE MAN IN THE LEATHERN BREECHES: The story of George Fox and the foundation and growth of the Quaker movement. (BBC)

9:35 SECOND CONCERT

JOHN ANTILL Corroboree
(Australian Broadcasting Symphony-Goossens)

BRITTEN Les Illuminations
(Mock, La Jolla Orch.-Sokoloff)

VAUGHAN WILLIAMS Sinfonia Antartica (Ritchie, Croyden Chorus, Hallé Orch.-John Barbirolli)